

## SPANISH LEARNED BY U. S. SOLDIERS

Men Are Picking Up Language,  
Including the Gestures and  
Swear Words.

International News Service:

FIELD HEADQUARTERS, American Punitive Expedition, Mexico (via aeroplane to Columbus, N. M.), Sept. 29.—There are better ways of learning Spanish than by the aid of little red bound handbooks.

The little red bound handbooks themselves admit this and suggest in nearly every instance that it would be wise for the beginner to learn first something of the native intonation and pronunciation. It might be added that a knowledge of gestures and the language itself might help.

But the little red handbook will teach one to ask: "What is that large building over there?" and to inform casual acquaintances: "My father and mother are abroad, and also my brother and sister." In their way they do considerable good. And, in their way, they lead sometimes to embarrassment.

To the credit of both the American private and officer, it may be said that they try to accumulate a working knowledge of the language of the country where the expedition awaits orders.

Sergeant A. Student.  
The best instance under personal observation was seen at El Valle, where a red necked sergeant was bossing a score of shivering Mexicans in an effort to re-build the engineers' bridge over the cold, rampant Santa Maria river.

"Hey, you mutton-headed hombre," he cried, "Get busy and get that there two-be-four more alta. Higher, you hombre, higher! Leggo that rope, hombre."

These orders were carried out with perfect understanding and the value of an advanced education thus demonstrated.

On the other hand—  
There is a certain captain who prides himself on his knowledge of Spanish. Measured by the grammar, the dictionary and the little red handbook it was better Spanish than that of the engineers' sergeant. But as to practical ability—

The captain was out with a little scouting party some miles from camp. The party was attempting to find a certain ranch-house and had been quite unsuccessful. While the captain was consulting his map a native horseman rode up and was about to pass when the captain halted him.

The native tipped his sombrero politely and listened patiently while the captain addressed him at length. The rest of the party were impressed.

The Mexican seemed impressed also. The captain fitted together words and verbs and adjectives. Only once of twice did he appear to falter but caught himself up quickly before he was forced to reach for the little red handbook. Altogether, he spoke a lot of words and, if they did not sound as smoothly as they should, it might easily have been attributed to lack of practice.

Expected an Answer.

At length he stopped, breathless, on a rising inflection. It seemed to indicate that an answer was expected. "Perhaps you would find it simpler, sir, to use English," said the Mexican. "I am afraid I did not catch the question. Although my knowledge of English is not perfect, I might be able to make it do."

The ranch was found later. That evening, riding back to camp, the captain made the first comment on the strange behavior of the Mexican. Apparently he had just regained his breath.

"I was never so surprised in my life," he said. "Just imagine one of those natives, whom we imagine ignorant, requesting me to speak English."

"It might have been worse," remarked one of the party not under the captain's command and therefore without fear of consequences. "He might have asked you to speak Spanish."

## SPOOK STORY FAILS TO STAND IN COURT

Man Who Sued for Slander Following Yarn Is Told to File a New Petition.

International News Service:

KANSAS CITY, Mo., Sept. 29.—Spooks! Are there or are there not? That is the question.

Attorneys for E. C. Britt based a \$15,000 slander of title suit on the fact that W. H. Eardley had testified that in a big house in W. Fifty-eighth st. Terrace, spooks walked the halls with hollow footsteps in the eerie hours.

Attorneys for Eardley argued that there were no such things as ghosts, and therefore the mere fact a man said that something which did not exist "haunted" the house was not a basis for a suit.

Judge Lucas admitted that he had never met a ghost face to face and declared the law did not have a speaking acquaintance with ghosts. He sustained the demurrer, giving Britt's attorneys ten days in which to file an amended petition in an attempt to prove slander by some other method than ghosts.

## WOMAN DIES AT 99

Mrs. Matilda Burge Said to Be Oldest in Porter County.

VALPARAISO, Ind., Sept. 29.—Mrs. Matilda Burge, 99 years old, the oldest woman in Porter county, died Thursday at her home in Wheeler.

## FATHER IS TRIED FOR HELPING SON

Court Holds That He Was Entitled to Send Money to Youth Who Deserted.

International News Service:

BERLIN, Sept. 29.—An interesting decision has just been rendered by the imperial court of appeals in Leipzig, the highest court of the German empire. The defendant in the case was August Block, a merchant of Muehlhausen in Alsace, who had been sentenced to three months imprisonment and a fine of \$500 for aiding the desertion of his son from the German army.

The son of the convicted man, a student of chemistry, served as a one year volunteer in the infantry regiment stationed in his native town. In the fall of 1912 he deserted after a quarrel with a non-commissioned officer and went to Nancy in France, where he entered a technical college to complete his studies. His father sent him \$50 until the war broke out. Before the war the authorities did not see any wrong in this and they arrested the father only in January of the present year, when he tried to forward money to his son through a friend in Switzerland.

At his trial the merchant freely confessed that he supported his son in France but he denied that he aided the desertion of the young man. When he was convicted he appealed at once and the highest tribunal now has decided that it is no crime for a father to send money to his son, although the latter may be a fugitive from justice.

The decision is highly important, because it covers a number of similar cases and nullifies at least 30 convictions that were obtained by the prosecuting officers in the military and criminal courts in the last two years. In most of those cases the defendants have served their prison terms and they can now sue the government for illegal imprisonment.

## VILLA WEARS A BEARD

Business Man Who Saw Him Says He Limpes Badly.

EL PASO, Texas, Sept. 29.—Villa is wearing a long black beard; he limps badly from the bullet wound in his right leg and walks with difficulty even when using his crutch; a foreign business man who arrived at the border today declared. He claims to have seen Villa during the attack on Chihuahua City.



Leila McIntyre with "My Home Town Girl", The Oliver Theater.

## THEATERS

### AT THE AUDITORIUM.

Billy Austin, the central figure of the Triangle picture "Hell-To-Pay Austin", which is the attraction at the Auditorium today, with Wilfred Lucas and Bessie Love in the leading roles, is the boss of a big lumber camp in the northwest. He is known as "Hell-To-Pay Austin, for when his orders are not carried out, that is exactly what happens. He is a very bitter, although a just man and when it comes time for some one to adopt the little daughter of the camp evangelist who has lately died, Austin becomes the guardian by common consent. When the little girl grows up, she is sent to New York to be educated and there she innocently falls into evil hands.

Austin hears of her whereabouts and goes at once to New York to rescue her. He handles the affair single handed and the outcome is as thrilling as anything else in a generally exciting course of events. "Ala Cabaset," is the two reel Keystone comedy on the bill, and Joe Belmont a clever comedian is featured.

### "MY HOME TOWN GIRL."

John Hyams and Leila McIntyre, in their big musical comedy success, "My Home Town Girl", will be the opening attraction at the Oliver this season, coming here tonight, enroute to Chicago where they are booked for an extended engagement.

The production comes heralded as one of the best musical offerings of the season. The play is a dramatization of Harold Bell Wright's well-known book of the same name.

The company will play at Niles tonight, as they had to vacate the Oliver to allow Hyams and McIntyre to come. The engagements will be resumed tomorrow with the regular Saturday matinee and "The Shepherd of the Hills" will be repeated. This bill will be given on Sunday also.

### OLIVER STOCK COMPANY.

The Oliver Stock company gave a meritorious performance of "The Shepherd of the Hills" at the Oliver theater yesterday. The play is a dramatization of Harold Bell Wright's well-known book of the same name.

The company will play at Niles tonight, as they had to vacate the Oliver to allow Hyams and McIntyre to come. The engagements will be resumed tomorrow with the regular Saturday matinee and "The Shepherd of the Hills" will be repeated. This bill will be given on Sunday also.

### "THE CHARMING WIDOWS."

"The Charming Widows," a new burlesque show will come to the Oliver theater on Friday Oct. 6. New scenery, new costumes and new comedy has been promised by the management. Eddie Dale, Jimmie Cooper, Sam Carlton, Connie Fuller, Ada Lum, Helen Stanley and Harry Peterson are some of the principals while there is a chorus of pretty

girls. Kyra and a corps de ballet in a series of classical dances will be a special attraction.

### AT THE ORPHEUM.

Topping a uniformly good bill at the Orpheum this week, is one of the best sketches seen at the popular playhouse this season. This feature act is a comedy sketch "On the Farm", Allman and Loader Co., present the sketch and put it over. Allman as "Hiram, the Hired Man", and Loader, as the "Sheriff of Posey County", do most of the comedy work. They are assisted by "Uncle Josh", Otto Hammer, "Aunt Jane", Olive Francis, "Trixie, the Soubrette", Clarice Spaulding. Including in the case are three pigs, the little one "Mac", having a feature part in the rough stuff, a dog, and several birds. The setting is in the back yard of a farm house.

In the eyes of many, the second act on the bill will be found to rank next to the closing number. It is the old story of a man and a girl, but it is told differently. Knight and Carlyle are the tellers and they have named their story, "A Comedy Filmdialogue", and talking, singing, and dancing that is above the average of such acts, puts it across in good style.

Otto Koerner is featured in a comedy playlet, "The Automobile Broker". He takes the part of a young old man whose son is a chip of the old block and with the aid of a pretty stenographer, the little sketch is a pleasing one. The comedy is furnished by the old man, almost entirely and his gruff outbursts brought many a laugh.

Baby Helen, billed as "A Juvenile Tetrazzini", is all that the name implies. Her voice is good and her several song numbers, two of them in character, were the principal parts for the little entertainer. She closes the act with a specimen of grand opera singing.

The opening number of the show is a musical act called, "In the Music Room", presented by Nora and Sidney Kellogg. It is a really and true music room, for nearly every article of furniture is converted into a musical instrument of some sort or other.

### AT THE LASSALLE.

"The Devil's Toy", is the title of the feature picture to be shown at the Lassalle today. The story is kept on the safe side of the moral boundary in the introduction of many distinctly human scenes and by the acting of Adele Blood and Montague Love, who have the principal parts. Scenes of ice skating on the roof of the Biltmore hotel, New York, and a display of gowns by the leading feminine characters is shown.

### AT THE COLONIAL.

The second day showing of "Youth's Enduring Charm", will be given today as the principal attraction. Mary Miles Minter, famous for her youth and girlish ways is seen in the leading role of a poor little girl who is taken from the street by a wealthy family and her eventually winning the admiration of their young son. Other short one and two reel subjects will complete the bill for today.

# AUDITORIUM

## TODAY

If you want to see a TRIANGLE PLAY that is real—a picture that makes you feel you were a part of the great Northwest yourself—you should see "Hell-to-Pay, Austin." You'll love little Bessie Love, and Wilfred Lucas will impress you as a real man.

**Wilfred Lucas and Bessie Love**  
—with—  
**"HELL-TO-PAY AUSTIN"**

"Hell to Pay" was the nick-name they gave him back in the Northwestern mining camp because that was what happened when his orders were not carried out promptly. He could lick any man in the camp, but his little adopted daughter—Bessie Love—ruled him with one finger. "ALA CABASET," two reel Keystone comedy with JOE BELMONT, said to be exceptionally fine.

SATURDAY—FRANCIS X. BUSHMAN and BEVERLY BAYNE in "VIRGINIA'S ROMANCE," a two reel Metro drama that is extraordinarily fine, starring these two popular people; "MUTT AND JEFF," a single reel Metro comedy; THE SELIG-TRIBUNE WEEKLY and "A BEAR OF A STORY," a western comedy with Tom Mix.

## Special! Special!

# Indiana Centennial Celebration

IN MOTION PICTURES

as Presented at  
**FORT WAYNE, IND.**  
Last June.

Timely—Historical—Impressive.  
A SPECIAL ADDED ATTRACTION WITH

## The Regular Feature at the LaSalle

**FRIDAY and SATURDAY**  
No Advance in Prices.

## 10c COLONIAL THEATER 5c

—TODAY—

Beautiful MARY MILES MINTER, the World's Most Charming and Most Youthful Star, in  
**"YOUTH'S ENDURING CHARM"**

Six big acts of the first one of Mary Miles Minter's productions. Six magnificent, elaborately staged Asworthy features.

Triangle-Keystone comedy; "LOVE WILL CONQUER"

**TOMORROW—"THE WORLD OF TODAY"**  
Featuring the International Star, SYLVIA ORMONDE, in six parts.

## THE ORPHEUM

KEITH'S SUPREMACY VAUDEVILLE

### NOW PLAYING

Allman Loder & Co.	Prices:
Rural Sketch, "On the Farm."	MATS. 10c 15c
Baby Helen	EVEN. 10c 20c 30c
World's Youngest Star.	Mats. 2:30
Otto Koerner & Co.	Daily, Even. 7:30
"The Automobile Broker."	& 9.

## "IN A CLASS BY ITSELF"

# LaSalle

THEATRE BRADSHAW

GROUND FLOOR—SAFE—CONVENIENT

**TODAY**

Adele Blood and Montague Love

—in—

## "THE DEVIL'S TOY"

The great dramatic celebrities in their screen debut. A stupendous triumph of film art. Supremely dramatic, splendidly staged and superbly photographed. Also the Paramount Pictograph.

**SATURDAY**

## "THE GRIP OF EVIL"

and  
**"BEATRICE FAIRFAX"**

NOTE—On Friday and Saturday we will show pictures of the big Fort Wayne Centennial celebration.

## NEW FALL SHOES

—at—  
**Guarantee Shoe Co.**

## The Big Cut Rate Drug Store

**OTTO C. BASTIAN**  
DRUGGIST  
Auditorium Theater.

## MYERS BROS.

"South Bend's only Custom Shirt makers."

Summer Shirts in the season's most exclusive patterns.

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## MAX ADLER COMPANY

World's Best Clothes

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## McGILL'S

FURNITURE

SOUTH MICHIGAN ST.  
Opposite Auditorium

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SERVICE GARAGE

226-28 S. Lafayette St.

## Medical Adviser To Men

NO CHARGE FOR CONSULTATION AND ADVICE—NO OBLIGATION.

It has been determined beyond question that men have become completely ill and died from lurking diseases they did not understand the nature of, when medical examination secured in time would have disclosed the trouble and their lives could have been saved for many years. Sometimes by very simple treatment and often by merely changing their diet or modes of living.

Maladies which cause an awful lot of trouble, misfortune and unhappiness in many homes, to say nothing of the expense, physical weakness and broken-down vitality of the men themselves, are found in acute chronic, nervous, blood or excretory diseases, bad stomach and liver, rheumatism, varicose, prostate enlargement, stricture, gonorrhea, and kidney, bladder, urinary and other weaknesses, defects and diseases of the pelvic organs such as have ruined the lives of so many men. Mechanics and practically all the best world's best workers today are specialists in knowledge and practice secured by hard special study and experience, so it is reasonable to assert that men sick of such diseases do not do themselves justice without as soon as possible first getting the advice of a physician specialist who knows the true scientific methods of handling and curing such diseases and can guarantee no bad after effects. If you have any such trouble a specialist such as Dr. H. K. Smith is the man from whom to get the advice you need.

Any man suffering from old or chronic or newly contracted troubles of this nature can now go to the office of Dr. H. K. Smith, specialist and medical adviser, to men, 200-211 S. Main st., and consult Dr. Smith and be advised by him absolutely free. Then you can make an easy arrangement for proper treatment, if needed, at a small cost which any business man can easily pay, but you will be under no obligation to Dr. Smith to take any treatment at all unless it is your choice to do so because the doctor feels that even if you do not take treatment you are likely to send some one else who will. This is applying business principles and justice to the physician's work and men who need expert advice can get it absolutely free and find out whether they need it or not. You are freely invited to come at once, without delay. Offices privately located on second floor, opposite post office, 200-211 S. Main st. Hours—9 to 12, 1 to 4 and 6:30 to 8 daily. Sunday—9 to 12.

# Nemo

## OF CORSETS STANDARD AND SERVICE

THE Nemo Standard of Corsets and Service provides a complete system of scientific corsetry to meet all individual requirements.

It combines the ONLY really HYGIENIC corset-service in existence with a highly superior STYLE service which assures fashionable and symmetrical INDIVIDUAL figure-lines.

403  
\$4.00

326  
\$3.50

553  
\$5.00

These three models are all for stout figures, each of a different type. Always be sure to get the Nemo designed for YOUR figure.

**403 SELF-REDUCING**, for full figures, medium height, flesh evenly distributed. Nemo Relief Bands take up, reduce and support the abdomen from underneath; elastic bands at back insure ease. Sizes 22 to 36. **\$4.00**

**326 SELF-REDUCING**, for stout women with much flesh at back and on hips. Self-Reducing Straps control and reduce excess flesh, reshape the figure. Elastic gores at back make the skirt easy and comfortable. Sizes 22 to 36. **\$3.50**

**553 WONDERLIFT**, the newest model, for very short, heavy women with much excess flesh. Adjustable Wonderlift Bandlet uplifts a heavy abdomen, reshapes and reduces the figure. Great for the stocky woman who "can't wear a long corset." Sizes 22 to 36. **\$5.00**

GOOD STORES EVERYWHERE Nemo Hygienic-Fashion Institute, N. Y.

GP-3

## THE OLIVER THEATER TONIGHT AT 8:15

The Season's Best Musical Attraction

JOHN H. KELLY OFFERS  
**HYAMS AND MCINTYRE**  
IN  
**"MY HOME TOWN GIRL"**  
A COMEDY WITH MUSIC, DANCE, AND A NOTABLE METROPOLITAN CAST.  
PRICES: 25c, 50c, 75c, \$1, \$1.50  
SEATS TODAY